## Decoders 2024

# MADE IN

#### Multiprotocol: DCC, mfx, MM, analogue

With the introduction of the MS generation, ZIMO decoders are able to handle not only DCC and MM but also the mfx rail signal,including automatic registration with Märklin digital control devices

MS580N18 (sound)

**Next** interface with internal or external

MN300 (non-sound) **Successor** of the MX630 - the classic ZIMO decoder of the 15 years before.

**Miniature** with sound, but without compromises. MS500N (sound)

PluX22 interface, this version is the new bestseller among the sound decoders; Dimensionally identical also with **21MTC**. MN180N18 (non-sound)

**←** Subminiatur down to 8 x 6 x 2 mm.

#### MS & MN

#### Sound and Non-Sound decoders from a single cast.

**AUSTRIA** The most powerful microelectronics found in the model railway world are built into these decoders: state-of-the-art 32 bit ARM processors with DSP characteristics (80 MHz, 100 DMIPS), even for decoders without sound, so that they can fully keep up with the sound versions in terms of driving and functional characteristics.

approx. types **Always** 

fits!

REAL 16 bit audio - 22 or 44 kHz sample rate - 16 channels - 28 Mbit memory

The REAL 16 bit refer to the complete sound project: the sound files stored in the flash, the I<sup>2</sup>S-bus (=Inter-IC-Sound) for playback in stereo, the fully digital Class "D" amplifier. Even "old"8 bit sound projects do sound better with the new 16 bit hardware.

22 kHz Sample rate by default, but also sound channels of 11 kHz for simpler sounds (e.g. station announcements) and 44 kHz for sounds of maximum hi-fi quality..

128 Mbit sound memory means 360 sec playback time of high quality, more for reduced. 16 sound channels can be played back simultaneously and adjusted individually.

The timbres of driving sounds (e.g.: chuff sounds, diesel engine, whistles, horns, ...) can be adjusted via high and low pass filters via CV configuration.

For the complete decoder lists (sound and non-sound) see back!

#### For any scale, MS means the cutting edge of decoder technology, but nowhere better to be seen (and heard ...) than on large-scale sound decoders.

#### **High performance without overheating**

through the use of synchronous rectifiers

#### **Long-lasting StayAlive onboard**

Energy storage consisting of 3 supercaps (more efficient than 2) and boost converter.

#### Several low-voltage sources available

5 V supply for servos etc., 10 V, adjustable output (1.5 V low voltage to driving voltage).

#### Up to 6 servos can be connected directly

for couplers, pantographs, steam locomotive control, etc. without complex external SUSI modules or similar. > ZIMO decoders do it themselves <

#### Smoke generators (single, dual) can be operated cost-effectively without external control electronics, via two outputs each for

Gradients, slopes and curves can be recognised and reported back

measured by gyro and acceleration sensor integrated in the decoder, supports the sound

image, informs the "locomotive driver" on the cab (controller) or app,

and in the future will also influence the driving operation.

heating elements and fan motors.

> ZIMO decoders do it themselves <



#### Sound filters for All and for large scales also "stereo"

The application of up to 6 filter algorithms (starting with highpass and low-pass) opens up previously unknown options: Adaptation to (especially small) speakers with "repair" of irregularities in their frequency response, change of timbre according to model, installation, or "taste", positiondependent reaction to ground or environment.



#### "Huge" database for sound projects in highest quality

In the ZIMO sound database (at www.zimo.at), more than 800 sound projects are available for download, of which more than 300 are already available in a 16-bit version only for MS sound decoders, but on which the remaining 8-bit projects can also be played - even with a quality advantage over 8-bit decoders. Of all the projects, approx. 60% are free and 40% are fee-based (external "sound providers").

#### > ZIMO decoders do it themselves <

- The **ZIMO product philosophy** – future-oriented and consistently implemented

#### Integrated train control technology

or the combination of addressed vehicle control (the basic task of a digital system) and influence by track and current operating conditions, is taken into account by all ZIMO products. ABC (basic but limited) and HLU (powerful, and almost infinitely expandable) is implemented in all decoders, which is also a step towards ETCS (European Train Control System) that - following the prototype - will probably find its way into the world of model railroads.

#### Feedback capability via RailCom

has been indispensable for ZIMO decoders (all types from Z and N to large-scale) for 15 years, because reading & writing

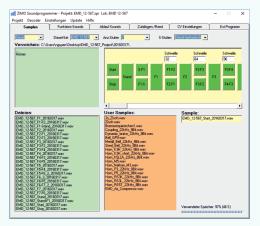
CVs and observing the changes live is only possible in this way. Its omission would be an anachronism (and is still the case elsewhere in the garden railroad sector...).

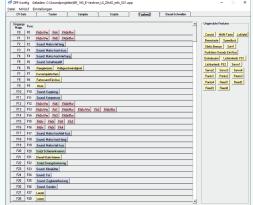
#### No external sound modules

Such modules from a bygone era of underperforming DCC systems are NOT supported by the current decoder generations - they are by now obsolete. Integrating all vehicle functions in a single component (i.e. the sound decoder) has long been the only sensible solution, because the interaction of motor, sound, light and mechanical effects (which all influence each other) is much better than with "SUSI" interfaces between separated electronic units.

#### No "stripped-down" large-scale decoder

Non-sound large scale decoders or decoders with reduced function outputs are NO LONGER available from ZIMO. However, this is NOT a pure question of product philosophy but also an economic measure: the costs of a larger variety of decoder types eat up a good part of the achievable component savings. Of course, customer specific designs (i.e. for manufacturers or user groups) are available within the framework of "ZIMO INDIVIDUAL" - provided they don't contradict the described product philosophy.



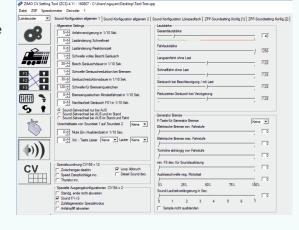


#### The tools for good sound

**ZSP** Sound Programmer is a software to create sound projects by the "sound provider", usually for professional use, but also publicly available for the "amateur".

**ZPP** Konfig allows the user to customise finished sound projects (.zpp files): adding sound samples (e.g. whistles), creating scripts, applying equaliser and filter functions with testing of the effect in real time.

**ZCS** cv Setting offers a graphical user interface for setting the CVs, but also for the GUI on operating devices.



### SPECIALS

#### That's only with ZIMO:

Features that are unique, or ahead of their time, make a difference to "normal" products. Much is based on sophisticated software. The hardware contributes its share: not geared to lowest costs, but to high quality and future viability.

#### Halt **UH** Intermediate Ultra slow LU Intermediate L sLow

Intermediate

Full speed

The HLU speed limits

(including "Halt" und "Full speed")

voltage OFF)

From the beginning (1980), "HLU", initially under the designation "signal controlled speed influence", has been a fixed component of ZIMO digital systems and While **DCC**, according to the standard, sends **addressed** 

commands to each individual vehicle, individual separate track sections can be given HLU information at the same time. These are not addressed, but are locationdependent for decoders located there. In this way, trains receive HLU instructions to **stop before** red signals or speed limits.

HLU information is generated by the track section outputs of a "StEin module", usually under the control of a computer controller (interlocking software).

<u>Rail (Com</u> applications!



U and

specifically in a given layout-related direction, called "East" (Ost) and "West", if required. Technically, this is the phase position of the DCC rail signal. Characteristic is: the entire directional logic is NOT simply switched over, but "Vor-Rück" (forward-backward) and "Ost-West" (east-west) work together: • always correct start-up without knowing the rerail direction

• display the complete directional information via RailCom on the control unit ("Vor-Rück", "Ost-West" on the cab), without loss of the usual handling.

Since model railways have gone digital, the direction selected on the driving

device is not track-related but locomotive-related (forward = "cab 1 ahead").

This is often, but not always, advantageous. ZIMO offers the possibility to drive

The current version of the **ZIMO** stock search, realised with the means of the RCN-218 standardised by the RailCommunity, is started on the ZIMO controller MX33; (new) decoders then register; a comparison with the existing

> "object database" (the "stock") takes place. In practice, the ZIMO "GUI transmission" is even more important than the registration. The "GUI" (Graphical User Interface) consists of an individual collection of images, symbols and control elements for each vehicle, whereby a distinction is also made between different operating devices (ZIMO cab (controller), ZIMO App, Roco App).

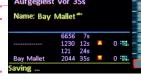
FL

unmatched for 20+ years

For a long time it has been the general standard to read and program CVs on the main track; however, the classic programming track output is still used for addressing decoders.

ZIMO has introduced re-addressing at the main track (i.e. in "Operational Mode", PoM).

The "on-track search" is used to **find the unknown** address(es) of one or a few vehicles. The currently searched vehicle is de-energised for a short time:



already available) appear after a few seconds.

Subject to alterations and errors.

its address and name (if

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#### **MS SOUND DECODERS**

ZIMO is constantly developing new decoder types, You can find the latest range at www.zimo.at





MS large scale decoders

**Continuous Current** 

of which: Function Outputs

incl. 2 x Headlights (+ logic level outputs

5 V for Servos a.o. Consumers

5 V resp. 10 V Audio voltage

option. SUSI, I2C, Sound loading protoco Switching inputs

Energy Storage-Connect.

Loudspeaker - Outputs

Servo - Control Lines

SUSI - Connection

**ONLY Function Outputs combined** 

**Function Outputs** 

Motor+Sound+FOs

Dimensions (mm)

**Connections** 

Low Voltage

(peak)

MS950P screw terminals (

**MS955** 

50 x 26 x 13

38 Pin headers

(10 A)

all 11 on plug

**0.5** A (5 V do not overload! )

2 Servo control line

+ 2 alternative use of logic level

ves own 4-pin SUSI plug

4 on plug + 2 alt. use of logic leve

internal energy stor. from 3 Supercaps

Yes (add. to inernal storage external Elkos/Super cap-Block (15 V) on s.pads

**2** 5 Watt / 4 Ω

not available

(+ 2 special lines)

(+ 4 logic level)

Gauge O and "small large scale

**4** A

**2** A

11

MS950

50 x 23 x 13

34 Pin headers

(10 A)

11 (+ 3 logic level)

**0.5** A (5 V do not overload! )

2 Servo control line

+ 2 alternative use of logic level

4 on plug + 2 alt. use of logic leve

internal energy stor. from 3 Supercaps

yes (add. to inernal storage external Elkos/Super

**2 3** Watt / **4** Ω

not available

yes own 4-pin SUSI plug

Matching loco board included. With solder pads (P) or

63 Pin headers

**6** A

**2** A

**1.5** A

2 A

**0.5** A (10 V - do not overload!)

yes own 4-pin SUSI plug and second SUSI-interface

internal energy storage from 3 Supercaps

external Elkos/Supercap-Block (15 V) on pins

**2** 10 Watt / 4 Ω

complete 3-pole servo connections

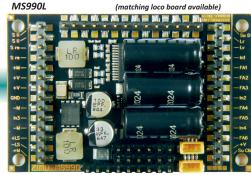
MS950K with LOKPL950K

38 Screw terminals

+ Pin headers

MS990L / MS990K

50 x 40 x 13



MS990K

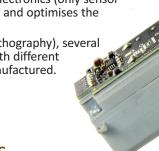
gauge 1, G, 2, ...

#### Single and dual smoke generators for large scale

ZIMO smoke generators were specially developed for use together with ZIMO large scale decoders. This minimises the effort for own electronics (only sensor

and temperature control on-board) and optimises the

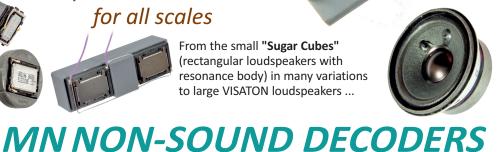
Through SLA production (Stereo Lithography), several (also customer-specific) variants with different shapes and dimensions can be manufactured.



Loudspeakers for all scales



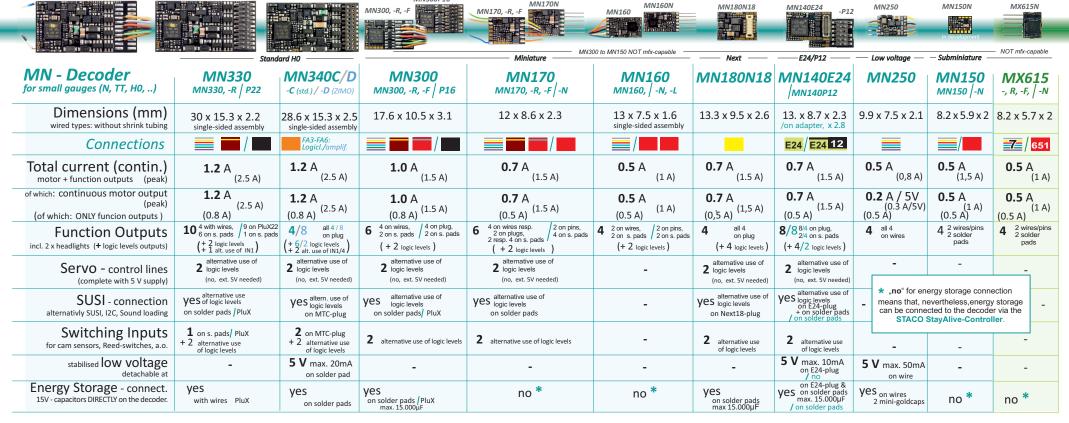
From the small "Sugar Cubes" (rectangular loudspeakers with resonance body) in many variations to large VISATON loudspeakers ...



ZIMO MN non-sound decoders use the same microcontrollers and other hardware as MS sound decoders. Of course, the software is also largely the same and is developed further together.

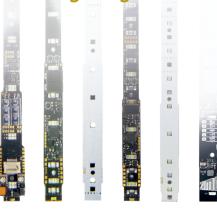
This results in the same driving behaviour, the same function mapping, the same script capabilities and the same project organisation: similar to the sound projects, there are "decoder projects" (without sound) for non-sound decoders.

MX replacement types, until MN subminiature is available.

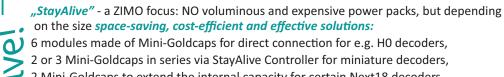


#### MX685P16 MX689N18 Function decoders **MX671 MX675V** MX685P16 MX689N18 $10.5 \times 8 \times 2.2$ $25 \times 15 \times 4$ $20\times11\times3.5$ $14 \times 9.5 \times 2.1$ Dimensions (mm) wired types: without shrink tubing 9 wires PluX-16 / **Connections** 10 wires Next18 NEM-652 /1 wires and/or standard interfaces **Function Outputs** 6 **12** (2) 4 (4) 8 (2) incl. 2 x headlights (+ logic level outputs) **2**, alt. zu 2, alt. zu 2, alt. zu Servo - control lines SUSI SUSI SUSI Energy Storage - connect. yes (25 V) **ves** (16 V) no no

#### ZIMO Lighting boards



The most important special ZIMO feature is the SECOND ADDRESS, which has been taken from the underlying function decoders in terms of circuitry and software. It is typically set to the address of the traction unit, which allows the interior lighting of all carriages of the train, as well as the exterior lights of the tail or control car to be switched via the functions (function keys) of a single address.



2 Mini-Goldcaps to extend the internal capacity for certain Next18 decoders,



to the 3 "big" onboard goldcaps on all ZIMO large-scale decoders.

For a "low-threshold entry" into StayAlive technology, an Elko with approx. 1000 μF (subject to availability) is included free of charge with every wired decoder. This already achieves a certain effect; however, Goldcap modules for sale achieve many times more.



The decoder update and sound loading device MXULF loads the new software or a sound project either from the USB stick or from the computer via the track or via the SUSI interface, which allows very fast loading of sound projects into the decoder: approx. 2 min instead of 30 min.

On the test and connection boards MSTAPK2 (for "small" tracks) and MSTAPG (for ZIMO large scale decoders) there is a direct slot for all ZIMO decoder types with interfaces.